try on Pain of Violence

Robert C. Higgins, brought not Miss Kelly in which he

spread here that among other ngs Mrs. Hewitt is going to seek a advice in New York, for there i believed to be several angles of case which have not been made blic and which her attorney here re-

Khayat Art Sale Closes ncient Pottery and Sculpture

Brings \$9,018

ale of the Khayat collection

leries. The two sessions of the sale, involving offerings of ancient pottery, terra cottas and sculpture from Egypt, Greece, Rome and Persia, broughtin all, \$9.018. The closing session realized \$4,376.

Advice on Suit

A large Rakka jar, an unusually fine turquoise blue glazed specimen mottled with silver iridescence and decorated with four handles and ropework ornaments in relief, went to William R. Hearst. This object, measuring nineteen by twelve inches, was obtained for \$180.

teen by twelve inches, was obtained for S180.

A deep Egyptian glass bowl, green in color and rainbow-colored iridescence was the next in importance. It sold to a private buyer for \$95. J. O. Robinson and D. Z. Noorin paid \$87.50 respectively for an Etruscan high bronze likely for an Etruscan high bronze likely for an Etruscan high bronze glass, decorated in relief and covered with beautiful iridescence. This latter measured five and a half inches in heightt.

Old Italian Furniture Is Sold at American

New York on the Aqui- Set of Six Florentine Choir Stalls Most Unusual of Offerings

sale of important old Italian furniaffairs, but would return Dabissi, held yesterday at the Ameritotal of \$51,727.50. The entire auction,

dure tapestry of rectangular shape, woven in varicolored wools on a dark blue ground with scrolled acanthus leaves, flowers and parrots. This specimen, 8% by 13 feet, sold for \$2,700.

A set of six Chippendale Gothic malograpy chairs and settee covered with

men. 82 by 13 feet, sold for \$2,700.

A set of aix Chippendale Gothic mahogany chairs and settee, covered with petit and gros point needlework with medallions, flowers and scrolls, went to J. E. R. Carpenter for \$2,400. Another high priced item was the set of two Venetian walnut armchairs and settee of the seventeenth century, evered with Flemish tapestry woven with roosters, flewers and fruits, which was taken by O. Bernet, agent, for a private purchaser for \$2,350.

Perhaps the most unusual offering was the set of six Florentine Gothic walnut choir stalls, with the original damask cushions, dating from the lifteenth century. This was the first time for many years that the original cushions have been offered with a choir stall at auction. A. Villoreri made this purchase for \$1,350.

Other sales were:
Florentine embroidered velvet cope, sixteenth century, to J. Chein, \$1,300; Venetian walnut settee, eighteenth century, to P. W. Free \$2, \$1,500; Enghien verdure tapestry, sixteenth century, to Chares, of London, \$1,500; set of three Chippendale Gothic mahogany armchairs, eighteenth century, to Bernet, agent, \$1,200; pair of Florentine embroidered velvet hangings, sixteenth century to Bernet, agent, \$1,200; pair of Florentine cembroidered velvet hangings, sixteenth century, to Bernet, agent, \$1,200; pair of Florentine cembroidered velvet hangings, sixteenth century to Bernet, agent, \$1,050; six-teenth century Flemish tapestry of dance subject, to Ginsberg & Levy, \$1,000.

More than a hundred paintings by European and American artists were placed on exhibition yesterday at the Anderson galleries, prior to their dispersal at auction next Wednesday evening. They represent the private collections of Jon N. Luning of Manhattan; the late Corpolis G. W. J. H. J. H. Cafferty and August Franzen. ning. They represent the private collections of Jon N. Luning of Manhattan; the late Cornchin G. Ward Hall, of Brooklyn, and everal anonymous owners. The French, Belgian and American schools of the nineteenth century were mainly represented, and there are significant examples of the German, Italian, Dutch Plevaish, Span

brook, Lord Ashtown, the Earl of Mayo, Lord Fermey, the Countess of Limerick, Lady Ardiiaun, Sir Augustine Fitzgerald, the Countess of Wilton and the Earl of Beaconsfield. This collection will be

"The Sheepfold" Shown The Sheepfold," by Charles Emile

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PARFAIT SHEER SILK HOSE IN TWELVE SPRING SHADES

3.95

FEMININE HOSIERY SHOP

NEW YORK TRIBUNE, SUNDAY, APRIL 2, 1922 **Private Collections**

August Franzen.

many magnificent pieces of the Georgian periods, both of English and early American make, such eloquently proportioned objects as the Queen Anne silver chocolate pot and two quaint old Irish silver potato rings. There is

Private Collections
Of Paintings Shown
On Anderson Walls

Ancient Silverware From
Irish and English Nobility Includes Examples of ContinentalCraftsmanship

More than a hundred paintings by European and American artists were placed on exhibition yesterday at the Anderson galleries, prior to their dispersal at auction next Wednesday eve
Take two typical and fine speciments and fine specimens among the most noteworthy in the group of paintings. Of the French school also are Daubigy's small river scene panel, Cazin's "Village," a mility art of the French school also are Daubigy's small river scene panel, Cazin's "Village," a mility art of the French school also are Daubigy's small river scene panel, Cazin's "Village," a mility art of the French school also are Daubigy's small river scene panel, Cazin's "Village," a mility art of the French school also are Daubigy's small river scene panel, Cazin's "Village," a mility art of the French school also are Daubigy's small river scene panel, Cazin's "Village," a mility art of the French school also are Daubigy's small river scene panel, Cazin's "Village," a mility art of the French school also are Daubigy's small river scene panel, Cazin's "Village," a mility art of the French school also are Daubigy's small river scene panel, Cazin's "Village," a mility art of the French school also are Daubigy's small river and silver loving cup and two very rare William Hart of the French school also are Daubigy's small river and silver loving cup and two very rare william limity and principal school also are Daubigy's small river and silver loving cup and two very rare william limity are the French school also are Daubigy's small river and silver loving cup and two very rare william limity are the French school also are Daubigy's small river and silver bowing cup and two very rare william limity are the French school also are Daubigy's small river and silver hoving cup and two very rare william limity are the French school also are Calibration for the French school also are Calibrat the personalities of various well known

Fails of Suicide With 4 Shots
WORCESTER, Mass., April 1.—Ballasted with four bullets, Ignatius Swiskewiski, thirty-three years old, of South Bridge, was discharged to-day from a Worcester hospital, to which he was rushed two weeks gao after an unsuccessful attempt at suicide. He has one bullet in his head and three in his heart.

Art Dealer Says Loss of Vanderbilt TradeWrecked Firm

Business Relations at

A. J. Crawford Company, art dealers, of which Mr. Pickard was president. The examination was in connection with a judgment for \$14,580 obtained against the art concern of Geoffrey Dodge, and for money lent. The testimany of Mr. Pickard was filed in the office of the County Clerk yesterday.

Mr. Pickard testified his company had art objects valued at \$100,000 from the Vanderbilt home, which were to be the Vanderbilt home, which were to be company between \$400 and \$1,000.

"Why have you never demanded it?"
Mr. Pickard was asked.

"I wanted to be friendly with Mrs. Vanderbilt," he replied, "because it meant a lot to me, but when he had this trouble with Dr. Satterwhite she dropped us. We had some dishes Mrs. Part of the college was going to take them, but she didn't."

Mr. Pickard was asked.

"I wanted to be friendly with Mrs. Vanderbilt," he replied, "because it modern and period for modern and period for ware. European and mue. There will be ex ware. European and modern and period for modern and period for this trouble with Dr. Satterwhite she dropped us. We had some dishes Mrs. Part of the college was going to take them, but she didn't."

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Wr. Pickard was asked.

"I wanted to be friendly with Mrs. Vanderbilt," he replied, "because it modern and period for modern and period for this trouble was going to take them, but she didn't."

Mr. Pickard was filed in the Vanderbilt, "because it modern and period for this trouble was going to take them, but she didn't."

Mr. Pickard was filed in the Vanderbilt liked and we thought she was going to take them, but she didn't."

Mr. Pickard was asked.

"I wanted to be friendly with Mrs. Vanderbilt Mrs."

Wr. Pickard was asked.

"I wanted to be friendly with Mrs. Vanderbilt Mrs."

Wr. Pickard was asked.

"I wanted to be friendly with Mrs. Vanderbilt

R. Pickard Jr. Tells of candelabra. The check was returned, but criminal proceedings were brought. Business Relations at Hearing on \$14,580 Judgment Against Company

The severance of business relations of Mrs. William K. Vanderbilt was the ware given by Richard Pickard jr., explained in supplementary proceedings or the wrecking of the corporation of J. Crawford Company, art dealers, which Mr. Pickard was president, the examination was in connection ith a judgment for \$14,580 obtained

but criminal proceedings were brought. These were dropped in the magistrate's court. Mr. Pickard said he sold thousands of dollars' worth of articles belonging to Mrs. Vanderbilt, and was to receive 20 per cent commission. He never collected any commission, said Mr. Pickard, explaining: "I thought it was the best thing to do to send her a check in full, and Mrs. Vanderbilt would send us a check in return." He said Mrs. Vanderbilt would send us a check in return." He said Mrs. Vanderbilt would send us a check in return." He said Mrs. Pickard was asked.

"Why have you never demanded it?" Mr. Pickard was asked.
"I wanted to be friendly with Mrs."

with Mr. Pickard when he was charged by Dr. Preston Pope Satterwhite, of 803 Fifth Avenue, with selling him four candelabra from the Vanderbilt mansion for \$3,000. Dr. Satterwhite gave his check, but it developed later that Mr. Pickard had no right to sell the candelabra. The check was returned, worth keeping. We made very few worth keeping.

Art Show and Sale Planned For Near East Relief Fune

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Franklin Simon & Co.

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